

MALLA REDDY COLLEGE OF ENGINEERING



A REPORT ON

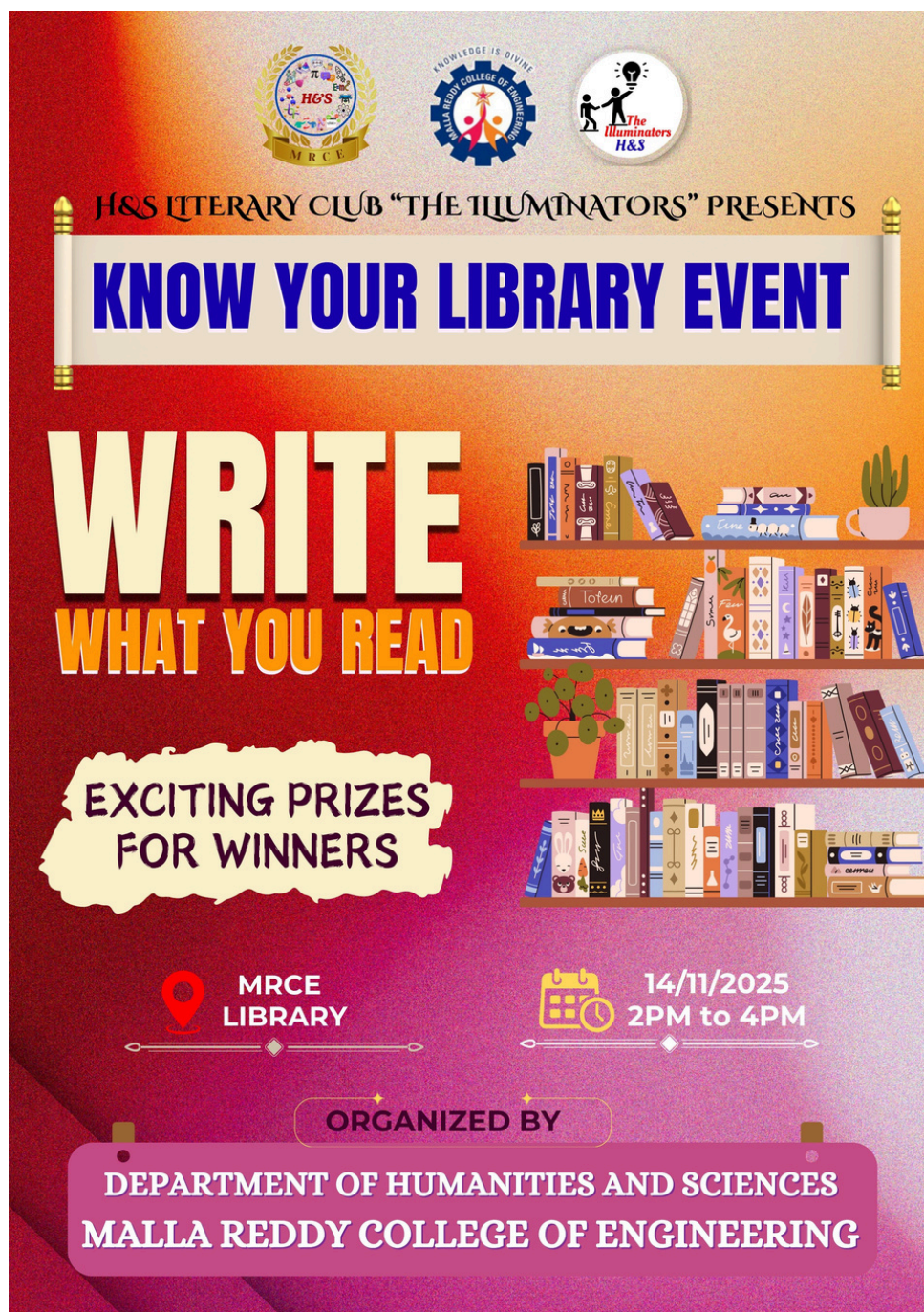
"KNOW YOUR LIBRARY" EVENT

Write What You Read



**THE ILLUMINATORS
H&S LITERARY CLUB, MRCE**

The “Know Your Library Event” with the sub-theme “Write What You Read” was organized to celebrate reading, expand literary curiosity, and strengthen students’ engagement with the library as an essential academic space. Held on 14th November at the MRCE Library, the event aimed to encourage students to explore books beyond their curriculum, spend meaningful time reading independently, and express their understanding through written reflections. The initiative was curated by The Illuminators Club and the H&S Literary Club, bringing together faculty members, student coordinators, and enthusiastic participants from all first-year branches.



EVENT POSTER

Poster Release Ceremony

Before the main event, a formal poster launch took place on 11th November in the presence of the Principal, Dr. M. Ashok, the Head of the Department of Humanities and Sciences, Dr. Sneha Joshi, faculty members, and the student coordinators of the club. The ceremony served as an official announcement, building anticipation across the campus. The posters highlighted the central theme “Write What You Read” and invited students to participate in large numbers. This launch also reflected the institution’s commitment to promoting reading culture and fostering creative expression among new learners.



EVENT POSTER RELEASE

Objective Behind the Event

The core purpose of the event was to deepen students’ relationship with the library, not just as a place for textbooks but as a gateway to imagination, knowledge, and personal growth. The theme encouraged students to actively engage with the material they read, rather than passively turning pages. Through “Write What You Read,” the organizers wanted students to practice summarizing, interpreting, and expressing ideas—skills essential for academic success across disciplines. The activity also aimed to develop analytical thinking, comprehension, and communication abilities, all of which contribute to intellectual maturity.

The overwhelming response to the event was evident with 252 students registering from various engineering branches. This broad participation demonstrated students' eagerness to explore diverse genres and learn beyond technical subjects. On the event day, students assembled in the library and were guided by nearly 30 well-organized student coordinators who ensured smooth flow, clarity of instructions, and overall discipline. This level of participation transformed the library into a lively, collaborative, and intellectually vibrant space.



STUDENTS GOING TO ATTEND THE EVENT

Exploring the Library and Selecting Books

Once inside the library, students walked through the aisles, carefully browsing shelves filled with fiction, non-fiction, biographies, scientific literature, self-help books, and popular classics. The photographs clearly show students standing between towering bookshelves, flipping through pages, comparing choices, and consulting peers. This exploration itself became a meaningful experience, helping students familiarize themselves with the library's broad collection and discover genres they had not encountered before. Many enjoyed the rare opportunity to choose a book purely based on interest rather than academic necessity.



The Reading hour...

After selecting their books, the participants were seated in the spacious Reading Hall of the library. The atmosphere was quiet and focused, as shown in the images where rows of students are immersed in reading. For one uninterrupted hour, every student devoted their complete attention to understanding the text they had chosen. This silent reading hour helped them experience the joy of uninterrupted concentration—something often lost in today's digital distractions. Faculty members and coordinators monitored the session, ensuring a calm and encouraging environment for deep reading.



Writing What They Read

After the reading session, students returned the books and proceeded to the second part of the activity—writing. They were instructed to summarize the content or express in their own words what they understood from their reading. The writing section allowed them to reflect on key ideas, interpret characters or concepts, and articulate their thoughts clearly. This exercise tested comprehension, memory, and reflective thinking. The images of students writing sincerely at long tables show the seriousness and dedication they brought to the task. Many students produced thoughtful, well-structured responses that reflected genuine engagement with their chosen books.



One of the remarkable aspects of the event was the coordination among the student volunteers of The Illuminators Club and the H&S Literary Club. Nearly 30 student coordinators handled registration, book selection, monitoring, writing supervision, and material collection. Their teamwork ensured that the event remained organized despite the large footfall and long reading tables filled with participants. Their contribution demonstrated leadership, responsibility, and a strong commitment to promoting literary culture inside the campus.

Students from all first-year branches expressed great enthusiasm throughout the event. Many shared that they enjoyed the rare chance to read something unrelated to coursework and to express their understanding creatively. The activity sparked curiosity about visiting the library more often, exploring new genres, and developing the habit of reading regularly. Several students mentioned that this event helped them rediscover the joy of reading, and many felt a sense of achievement after completing their written reflections. The event also built a sense of academic community among first-year students who interacted with peers from different departments.



STUDENTS COORDINATORS, THE ILLUMINATORS

Conclusion and Future Scope

The “Know Your Library Event – Write What You Read” successfully strengthened the reading culture among students and emphasized the importance of using the library as a learning hub. It showcased how reading, reflecting, and writing can foster intellectual growth, self-expression, and creativity. The event not only met but exceeded expectations through high student participation, smooth coordination, and meaningful learning outcomes. Its success encourages the continuation of such literary initiatives in future semesters, further enriching the academic environment of MRCE. The Illuminators Club and H&S Literary Club have set a strong foundation for more engaging reading-based events that empower students to think deeply, communicate effectively, and embrace lifelong learning.



HOD, H&S



PRINCIPAL